

MATTHEW MARKS GALLERY

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COURTESY MATTHEW MARKS GALLERY, NEW YORK

★ **'JO AND JACK: JO BAER AND JOHN WESLEY IN THE SIXTIES'**; closes on Friday. As spouses in the 1960s, Jo Baer and John Wesley shared a New York City loft but not, it would seem at first glance, a painting style. Mr. Wesley was already doing the Pop-ish figures for which he became known ("Alice," 1965, above right). Ms. Baer was making abstract pictures that were also sculptural: nearly blank canvases bordered by bands of color that wrapped around the sides ("Untitled," 1962, above left). It was in a shared penchant for linear precision that the artists' sensibilities merged, as is evident in this show organized by Josh Baer, Ms. Baer's son. Matthew Marks Gallery, 522 West 22nd Street, Chelsea, (212) 243-0200, matthewmarks.com. (Holland Cotter)