

MATTHEW MARKS GALLERY

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PRESS RELEASE

Roving Signs

An exhibition organized by Terry Winters

July 12 – August 16, 2013

Opening: Thursday, July 11, 6:00 P.M. to 8:00 P.M.

Matthew Marks is pleased to announce **Roving Signs**, an exhibition organized by Terry Winters, the next exhibition in his gallery at 522 West 22nd Street.

Roving Signs will include work by eleven artists: Anni Albers, Richard Aldrich, The Center for Land Use Interpretation, John Cohen, Rachel Harrison, Tommy Jarrell, Donald Judd, Conlon Nancarrow, Bern Porter, Harry Smith and Rosie Lee Tompkins.

After encountering a rare collection of collages by the artist Harry Smith, Winters became interested in the broader territories and geometries suggested by Smith and his exploration of folk traditions. A pattern of underlying concerns emerges — the abstract Americana of found poems, strings and boxes, apples, satellites, patchworks and test tracks, scrapbooks, sculptures, paintings and lithographs, textiles, photographs, fiddles, piano rolls and song. The exhibition title is taken from the nineteenth-century ballad “Days of ’49”:

“I wander from town to town
just like a roving sign.”

On the road with the semiotic self.

Terry Winters is a painter based in New York City and Columbia County, New York. His most recent one-person exhibition at Matthew Marks Gallery, “Cricket Music, Tessellation Figures & Notebook,” opened in February 2012. Winters organized the exhibition “Harry Smith: String Figures” at Cabinet Gallery in Brooklyn last year.

Roving Signs will be on view from July 12 through August 16, 2013, Monday through Friday, from 10:00 A.M. to 6:00 P.M. at 522 West 22nd Street, New York.

For more information, please contact Jeffrey Peabody at (212) 243-0200 or email jeffrey@matthewmarks.com.