Gary Hume
January 26 – March 30, 2019
Opening: Saturday, January 26, 3:00 to 5:00 PM

Matthew Marks is pleased to announce Gary Hume, the next exhibition in his galleries at 1062 North Orange Grove and 7818 Santa Monica Boulevard. Featuring eight recent paintings in enamel on aluminum or paper and three recent sculptures in painted steel, this is the artist’s first one-person exhibition in Los Angeles in over twenty-five years.

Hume’s new paintings include several large-scale depictions of the sea. Some have life jackets floating across them, while others are left resolutely empty, their wide horizontal format and undulating monochrome surface recalling a Monet Water Lily updated for the twenty-first century.

The high-gloss finish in Hume’s paintings, a feature of the household enamel he has used since the late 1980s, allows each work to be perceived as both object and image — he once described his paintings as “the thinnest sculptures in the world.” Several works in the exhibition were inspired by memories from Hume’s childhood, including evocations of his mother’s garden, as in the painting Three Leaves (2016–17). They are abstractions from nature and, like much of Hume’s work, are informed by the artist’s highly intuitive approach to color.

Gary Hume (b. 1962) lives and works in London and Accord, New York. His work has been the subject of one-person exhibitions at numerous museums, including the Irish Museum of Modern Art in Dublin, Kunsthaus Bregenz in Austria, and Tate Britain in London. He represented Britain at the São Paulo Biennial in 1996 and the Venice Biennale in 1999.

Gary Hume is on view at 1062 North Orange Grove and 7818 Santa Monica Boulevard from January 26 to March 30, 2019, Tuesday through Saturday, from 10:00 to 6:00 PM.

For additional information, please contact Stephanie Dorsey at 212-243-0200 or stephanie@matthewmarks.com.