

# MATTHEW MARKS GALLERY

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## **PRESS RELEASE**

### **Charles Ray: two ghosts**

April 13 – June 22, 2019

Opening: Saturday, April 13, 3:00 to 5:00 PM

Matthew Marks is pleased to announce **Charles Ray: two ghosts**, the next exhibition in his galleries at 1062 North Orange Grove and 7818 Santa Monica Boulevard. The exhibition includes two new sculptures and fifteen works on paper.

The centerpiece of the exhibition is Ray's first work in stone, *Two Horses* (2019), a relief carved from a single block of Virginia granite. The sculpture is ten feet tall and fourteen feet wide and weighs more than six tons. A smaller work displayed on a pedestal, *Mountain Lion Attacking a Dog* (2018), is a hypothetical scene from the hills around Ray's home in Los Angeles. Each animal has been machined from a solid block of aluminum, producing a reflective surface that enhances the work's finely sculpted details.

On view in the gallery at 7818 Santa Monica Boulevard is a selection of Ray's recent drawings, the first such presentation since the 2010 Whitney Biennial in New York. These pictures of flowers, drawn in ink on paper, have an immediacy in direct contrast to the sculptures, although one drawing, at seven feet tall, shares their monumental scale. The paper for some of these works was hand-made by the artist, including several sheets with embossed imagery. Also on display are four scroll-like notebooks, each about eight feet long, that were hand-bound by Ray in his studio.

Charles Ray (born 1953) lives and works in Los Angeles. His work has been featured in Documenta (1992), the Venice Biennale (1993, 2003, 2013), and the Whitney Biennial (1989, 1993, 1995, 1997, 2010), and his sculptures have been the subject of two retrospectives. The first was organized in 1998 by the Museum of Contemporary Art, Los Angeles, and traveled to the Whitney Museum of American Art, New York, and the Museum of Contemporary Art, Chicago. The second was held at the Kunstmuseum Basel and the Art Institute of Chicago in 2014–15. The exhibition "Charles Ray: four patterns" is currently on view at the Reina Sofía in Madrid through September 8.

**Charles Ray: two ghosts** is on view at 1062 North Orange Grove and 7818 Santa Monica Boulevard from April 13 to June 22, 2019, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Stephanie Dorsey at 212-243-0200 or [stephanie@matthewmarks.com](mailto:stephanie@matthewmarks.com).