

MATTHEW MARKS GALLERY

523 West 24th Street, New York, New York 10011 Tel: 212-243-0200 Fax: 212-243-0047

*The New Yorker*

August 9, 2010

pp. 10-11

**"JO AND JACK: JO BAER AND JOHN  
WESLEY IN THE SIXTIES"**

The painters married in 1959 and divorced in 1971. In between, they worked side by side in New York—Baer, the radical minimalist who surrounded or bracketed blank expanses with hard-edged stripes, and Wesley, the Pop renegade, creator of “George Washington and Three Indians” and other weird shapes. This strong show, curated by Baer’s son Josh, celebrates independent minds that urged each other to opposed extremes. They shared penchants for flat, hard, fast design and paradoxical effects. Wesley is never more enigmatic than when he’s at his goofiest and Baer is never more seductive than when at her most austere. Through Aug. 13. (Marks, 522 W. 22nd St. 212-243-0200.)