

MATTHEW MARKS GALLERY

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THE NEW YORKER

ART

Leidy Churchman



© Leidy Churchman / Courtesy Matthew Marks Gallery

Through April 18.

📍 Marks
522 W. 22nd St.
Chelsea

Is there anything **Leidy Churchman** can't paint? Among the subjects of the twenty-one paintings in the New York phenom's new show at the Matthew Marks gallery (through April 18) are a fever-dream bedroom, a moonrise, a girl on a bike, a rose garden, a monkey-filled forest from the Ramayana, hypnotic abstractions, and a laundry-room sign. The palette runs from monochrome black to hot purple and pink; dimensions change from a scant dozen inches to more than ten feet wide. The only logic at work is intuitive, even oracular. The mood is less image-overload restless than optimistically omnivorous—Churchman seems hungry to paint the whole world in all its mystery and ordinariness, two categories that often collide here. In Churchman's deft hands, a cropped closeup of an iPhone 11 (pictured above) assumes a third-eye mysticism worthy of Hilma af Klint.

— *Andrea K. Scott*