

MATTHEW MARKS GALLERY

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THE ART NEWSPAPER

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Private view: must-see gallery shows opening in February

Huma Bhaba's humanoid sculptures and Hairy Who member Gladys Nilsson—the best new commercial exhibitions this month

MARGARET CARRIGAN and ANNA BRADY



Gladys Nilsson's *Dipdick: Adam and Eve (After Cranach) (1971)* Photo: Courtesy of the artist

Gladys Nilsson

Garth Greenan and Matthew Marks, New York

Until 17 April

A member of the Hairy Who, the group of six Chicago artists that rose to fame following a series of radical exhibitions at the Hyde Park Art Center on the city's South Side in the late 1960s, Gladys Nilsson has been rewriting the script on female body acceptance for the last 50 years. Her psychosexual imagery is funny, audacious and completely unabashed. Garth Greenan shows new works by Nilsson, complemented by a show of works from the 1960s and 70s on view at Matthew Marks.

Carrigan, Margaret, and Anna Brady. "Private View: Must-See Gallery Shows Opening in February. Gladys Nilsson: Garth Greenan and Matthew Marks, New York." *The Art Newspaper*, no. 320, February 2020, p. 50.